

2201002503020021
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)
ENGLISH– VI LEVEL 2
ENGLISH: P: VI: THE POST-MODERN LITERATURE &
STUDYING SHAKESPEARE.

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)**
 - b. Name of the Subject: **ENGLISH – VI LEVEL 2 ENGLISH: P: VI: THE POST -MODERN LITERATURE & STUDYING SHAKESPEARE.**
 - c. Subject Code No: **2201002503020021**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

Q.1 a) Is there a love triangle in Never Let Me Go? Discuss. **20**

OR

b) "Never Let Me Go is all about the emerging relationship between a new human category called clones." Comment.

Q.2 a) Discuss the theme of Indian Ink. **20**

OR

b) Comment on the plot of Indian Ink.

Q.3 a) Discuss some of the themes of The Merchant of Venice. **20**

OR

b) Is Shylock a villain or a victim?

Q.4 a) Discuss Arnold Wesker's rewriting of Shylock in The Merchant **20**

OR

b) "The Merchant is a historical drama" Discuss.

Q.5 Write short-notes on any two of the following: 20

- i. Message in Never Let Me Go.
- ii. Plot of Indian Ink.
- iii. Trial scene in The Merchant of Venice
- iv. Wesker's approach to the Jews.
